Index January–December, 1981

AUTHORS

Anscombe, Isabelle; *Emile-Jacques Ruhlmann: Art Deco Ebeniste*, March/April.
Bacharach, Jere L. and Bierman, Irene A.; *Oriental Carpets and the West*, March/April.
Ballard, Mary W.; *Restoration and Preservation* column: *Textiles: The Advantages of Rotating Display*.
Barry, Roxana; *Plane Truths: 19th-Century American Trompe l'Oeil Painting*, Sept/Oct.
Berenson, Ruth; *Hitchcock Chairs*, July/Aug.
Berman, Avis; *Thomas Hart Benton: American Images*, Sept/Oct.
Bierman, Irene A. and Bacharach, Jere L.; *Oriental Carpets and the West*, March/April.
Butler, Joseph T.; *At Home in Cuernavaca*, Jan/Feb.
Calhoun, Charles; *Addison Mizner: Gold Coast Architect*, July/Aug.
Cochrane, Diane and Klotz, Alan; *Early British Landscape and Architectural Photography*, July/Aug.
Cohen, George M.; *George Catlin: Indian Painter with a Noble Mission*, Jan/Feb.
Dahlberg, Gertrude; *Arthur B. Davies: 1862–1928*, July/Aug.
De Veer, Elizabeth; *Willard Metcalf: The Peacemaker of Old Lyme*, Nov/Dec.
Edwards, Robert; *The Roycrofters: Their Furniture and Crafts*, Nov/Dec.
Farrar, Estelle Sinclaire; *Brilliant-Cut Glass: A Reinterpretation*, Jan/Feb; *John Northwood and English Cameo Glass*, July/Aug.
Folk, Thomas; *Edward Redfield: Pennsylvania Impressionist*, March/April.
Foshee, Rufus; *What is Mochaware?*, Sept/Oct.
Gaines, Edith; *At Home with American Folk Art*, March/April; *At Home: A Renwick Townhouse*, May/June; *At Home in the White House*, July/Aug; *At Home with Fine American Furniture*, Sept/Oct; *At Home: A Renaissance Villa in Beverly Hills*, Nov/Dec.
Gilborn, Craig; *Hickory Furniture: Adirondack Chic*, Jan/Feb.
Guttenberg, John P., Jr., *Vessels of History: American Flasks*, May/June.
Johnson, Kathleen Eagen; *The Fiddleback Chair*, Sept/Oct.
Johnson, Peter; *Furniture of the English Renaissance*, May/June; *English Furniture of the Baroque Era*, July/Aug.
Johnson, Peter and Riley, Noel; *English Furniture of the Palladian Age*, Sept/Oct; *English Furniture in the Age of Chippendale*, Nov/Dec.
Kauffman, Henry; *Benjamin Harbeson and The Golden Teakettle*, Jan/Feb; *18th-Century American Brass Andirons*, Nov/Dec.
Kemp, Jim; *The Kilim*, Sept/Oct.
Klotz, Alan and Cochrane, Diane; *Early British Landscape and Architectural Photography*, July/Aug.
Lenz, Mary Jane; *Ivory Carvers of the Arctic*, Jan/Feb.
Lynn, Catherine; *Bandboxes*, March/April.
Madigan, Mary Jean; *At Auction* column: May/June.
Mann, Maybelle; *American Landscape Prints*, May/June.
Marlor, Clark S.; *The Society of Independent Artists*, March/April.
McMillan, Lorel; *Collector's Counsel* and *Conversations with Collectors* columns: *Selling on Consignment: Auction House or Dealer*, Jan/Feb; *IRS Update: Charitable Donations of Art*, March/April; *Robert Bishop: A Dynamo in American Folk Art*, May/June; *Malcolm Forbes: Collecting for Pleasure*, July/Aug; *Dr. and Mrs. Leonard S. Rakow: Collecting to Share*, Sept/Oct; *Peter Kriendler: Collector of Western Art*, Nov/Dec.
Mehlman, Robert; *At Auction* column: July/Aug, Sept/Oct, Nov/Dec.
Owens, Gwendolyn; *Restoration and Preservation* column: *Caring for Your Watercolors*, May/June; *Varnishes for Oil Paintings*, July/Aug.
Page, Marian; *In the Shaker Spirit: An English Architect's Furniture*, May/June.
Pisano, Ronald; *Long Island Landscape Painters: 1865–1914*, July/Aug.
Platt, Frederick; *The Gibson Girl*, Nov/Dec.
Prince, Daniel; *Scrimshaw: Art of the Yankee Whaler*, May/June.
Reid, James; *Ancient Peruvian Textiles*, July/Aug.
Rice, Kym Snyder; *The Hawaiian Quilt*, May/June.
Riley, Noel and Johnson, Peter; *English Furniture of the Palladian Age*, Sept/Oct; *English Furniture in the Age of Chippendale*, Nov/Dec.
Rogers, Madeline; *Restoration and Preservation* column: *Moving Art Without Breaking It*, Jan/Feb; *The Maintenance of Bookbindings*, March/April.
Sanders, Barry; *Harvey Ellis: Architect, Painter, Furniture Designer*, Jan/Feb.
Scott, William; *The Enchanting World of Berthe Morisot*, Jan/Feb.
Simpson, Jeffrey; *Meissen Figures of the 18th Century*, Nov/Dec.
Stern, Jean; *California Impressionist: Franz A. Bischoff*, May/June.
Stretch, Bonnie Barrett; *Collecting Photographs: Questions of Art and Commerce*, March/April.
Talbott, Page; *Innovative Furniture*, March/April.
Tulenko, Karelei; *Indian Miniature Paintings*, Nov/Dec.
Wade, Jennifer; *Marketplace* column: *The Chosen Few: 19th-century Women Painters*, Jan/Feb; *A Demand for Deco Furniture*, March/April; *English Oak Country Furniture*, May/June; *W.M. Chase/Cameo Glass/Peruvian Textures*, July/Aug; *Kilims/Architectural Books/Celadon*, Sept/Oct; *Indian Miniatures/Willard Metcalf/Andirons*, Nov/Dec. Feature article: *Chinese Celadon: The Potters Jade*, Sept/Oct.
Weintraub, Steve; *Restoration and Preservation* column: *Caring for Your Oriental Lacquer*, Sept/Oct.
Wilson, Kax; *Kashmir Shawls*, Jan/Feb.
Zukowsky, John; *Volumes of Pleasure: Collecting Architectural Books*, Sept/Oct.

Architecture

Addison Mizner: Gold Coast Architect, July/Aug.
Harvey Ellis: Architect, Painter, Furniture Designer, Jan/Feb.
Volumes of Pleasure: Collecting Architectural Books, Sept/Oct.

Collector's Counsel

IRS Update: Charitable Donations of Art, March/April.
Selling on Consignment: Auction House or Dealer?, Jan/Feb.

Conversations with Collectors

Dr. and Mrs. Leonard S. Rakow: Collecting to Share, Sept/Oct.
Malcolm Forbes: Collecting for Pleasure, July/Aug.
Peter Kriendler: Collector of Western Art, Nov/Dec.
Robert Bishop: A Dynamo in American Folk Art, May/June.

Ethnic and Folk Art

Ivory Carvers of the Arctic, Jan/Feb.
Scrimshaw: Art of the Yankee Whaler, May/June.
Bandboxes, March/April

Furniture

Emile-Jacques Ruhlmann: Art Deco Ebeniste, March/April.
English Furniture in the Age of Chippendale, Nov/Dec.
English Furniture of the Baroque Era, July/Aug.
English Furniture of the Palladian Age, Sept/Oct.
The Fiddleback Chair, Sept/Oct.
Furniture of the English Renaissance, May/June.
Harvey Ellis: Architect, Painter, Furniture Designer, Jan/Feb.
Hickory Furniture: Adirondack Chic, Jan/Feb.
Hitchcock Chairs, July/Aug.
Innovative Furniture, March/April.
In the Shaker Spirit: An English Architect's Furniture, May/June.
The Roycrofters: Their Furniture and Crafts, Nov/Dec.

Glass & Ceramics

Brilliant-cut Glass: A Reinterpretation, Jan/Feb.
Chinese Celadon: The Potters' Jade, Sept/Oct.
John Northwood and English Cameo Glass, July/Aug.
Meissen Figures of the 18th Century, Nov/Dec.
Vessels of History: American Flasks, May/June.
What is Mochaware?, Sept/Oct.

Marketplace

The Chosen Few: 19th-Century Women Painters, Jan/Feb.
A Demand for Deco Furniture, March/April.
English Oak Country Furniture, May/June.
Indian Miniatures/Willard Metcalf/Andirons, Nov/Dec.
Kilims/Architectural Books/Celadon, Sept/Oct.
W.M. Chase/Cameo Glass/Peruvian Textiles, July/Aug.

Oriental Art

Chinese Celadon: The Potters' Jade, Sept/Oct.
Indian Miniature Paintings, Nov/Dec.
The Kilim, Sept/Oct.
Oriental Carpets and the West, March/April.

Paintings and Prints

American Landscape Prints, May/June.
Arthur B. Davis: 1862–1928, July/Aug.
California Impressionist: Franz A. Bischoff, May/June.
Edward Redfield: Pennsylvania Impressionist, March/April.
The Enchanting World of Berthe Morisot, Jan/Feb.
George Catlin: Indian Painter with a Noble Mission, Jan/Feb.
The Gibson Girl, Nov/Dec.
Indian Miniature Paintings, Nov/Dec.
Long Island Landscape Painters: 1865–1914, July/Aug.
Plane Truths: 19th-Century American Trompe l'Oeil Painting, Sept/Oct.
A Quest for Independence: The Society of Independent Artists, March/April.
Thomas Hart Benton: American Images, Sept/Oct.
Willard Metcalf: The Peacemaker of the Old Lyme, Nov/Dec.

Photography

Early British Landscape and Architectural Photography, July/Aug.

Restoration and Preservation

Caring for Your Ivory Carvings, Nov/Dec.
Caring for Your Oriental Lacquer, Sept/Oct.
Caring for Your Watercolors, May/June.
The Maintenance of Bookbindings, March/April.
Moving Art without Breaking It, Jan/Feb.
Textiles: The Advantages of Rotating Display, Nov/Dec.
Varnishes for Oil Paintings, July/Aug.

Silver and Metalwork

Benjamin Harbeson and The Golden Teakettle, Jan/Feb.
18th-Century American Brass Andirons, Nov/Dec.

Textiles and Carpets

Ancient Peruvian Textiles, July/Aug.
Hawaiian Quilts, May/June.
Kashmir Shawls, Jan/Feb.
The Kilim, Sept/Oct.
Oriental Carpets and the West, March/April.

At Home

At Home in Cuernavaca, Jan/Feb.
At Home with American Folk Art, March/April.
At Home: A Renwick Townhouse, May/June.
At Home in the White House, July/Aug.
At Home with Fine American Furniture, Sept/Oct.
At Home: A Renaissance Villa in Beverly Hills, Nov/Dec.

Index January–December, 1981

AUTHORS

Anscombe, Isabelle; *Emile-Jacques Ruhlmann: Art Deco Ebeniste*, March/April.
Bacharach, Jere L. and Bierman, Irene A.; *Oriental Carpets and the West*, March/April.
Ballard, Mary W.; *Restoration and Preservation* column: *Textiles: The Advantages of Rotating Display*.
Barry, Roxana; *Plane Truths: 19th-Century American Trompe l'Oeil Painting*, Sept/Oct.
Berenson, Ruth; *Hitchcock Chairs*, July/Aug.
Berman, Avis; *Thomas Hart Benton: American Images*, Sept/Oct.
Bierman, Irene A. and Bacharach, Jere L.; *Oriental Carpets and the West*, March/April.
Butler, Joseph T.; *At Home in Cuernavaca*, Jan/Feb.
Calhoun, Charles; *Addison Mizner: Gold Coast Architect*, July/Aug.
Cochrane, Diane and Klotz, Alan; *Early British Landscape and Architectural Photography*, July/Aug.
Cohen, George M.; *George Catlin: Indian Painter with a Noble Mission*, Jan/Feb.
Dahlberg, Gertrude; *Arthur B. Davies: 1862–1928*, July/Aug.
De Veer, Elizabeth; *Willard Metcalf: The Peacemaker of Old Lyme*, Nov/Dec.
Edwards, Robert; *The Roycrofters: Their Furniture and Crafts*, Nov/Dec.
Farrar, Estelle Sinclaire; *Brilliant-Cut Glass: A Reinterpretation*, Jan/Feb; *John Northwood and English Cameo Glass*, July/Aug.
Folk, Thomas; *Edward Redfield: Pennsylvania Impressionist*, March/April.
Foshee, Rufus; *What is Mochaware?*, Sept/Oct.
Gaines, Edith; *At Home with American Folk Art*, March/April; *At Home: A Renwick Townhouse*, May/June; *At Home in the White House*, July/Aug; *At Home with Fine American Furniture*, Sept/Oct; *At Home: A Renaissance Villa in Beverly Hills*, Nov/Dec.
Gilborn, Craig; *Hickory Furniture: Adirondack Chic*, Jan/Feb.
Guttenberg, John P., Jr., *Vessels of History: American Flasks*, May/June.
Johnson, Kathleen Eagen; *The Fiddleback Chair*, Sept/Oct.
Johnson, Peter; *Furniture of the English Renaissance*, May/June; *English Furniture of the Baroque Era*, July/Aug.
Johnson, Peter and Riley, Noel; *English Furniture of the Palladian Age*, Sept/Oct; *English Furniture in the Age of Chippendale*, Nov/Dec.
Kauffman, Henry; *Benjamin Harbeson and The Golden Teakettle*, Jan/Feb; *18th-Century American Brass Andirons*, Nov/Dec.
Kemp, Jim; *The Kilim*, Sept/Oct.
Klotz, Alan and Cochrane, Diane; *Early British Landscape and Architectural Photography*, July/Aug.
Lenz, Mary Jane; *Ivory Carvers of the Arctic*, Jan/Feb.
Lynn, Catherine; *Bandboxes*, March/April.
Madigan, Mary Jean; *At Auction* column: May/June.
Mann, Maybelle; *American Landscape Prints*, May/June.
Marlor, Clark S.; *The Society of Independent Artists*, March/April.
McMillan, Lorel; *Collector's Counsel* and *Conversations with Collectors* columns: *Selling on Consignment: Auction House or Dealer*, Jan/Feb; *IRS Update: Charitable Donations of Art*, March/April; *Robert Bishop: A Dynamo in American Folk Art*, May/June; *Malcolm Forbes: Collecting for Pleasure*, July/Aug; *Dr. and Mrs. Leonard S. Rakow: Collecting to Share*, Sept/Oct; *Peter Kriendler: Collector of Western Art*, Nov/Dec.
Mehlman, Robert; *At Auction* column: July/Aug, Sept/Oct, Nov/Dec.
Owens, Gwendolyn; *Restoration and Preservation* column: *Caring for Your Watercolors*, May/June; *Varnishes for Oil Paintings*, July/Aug.
Page, Marian; *In the Shaker Spirit: An English Architect's Furniture*, May/June.
Pisano, Ronald; *Long Island Landscape Painters: 1865–1914*, July/Aug.
Platt, Frederick; *The Gibson Girl*, Nov/Dec.
Prince, Daniel; *Scrimshaw: Art of the Yankee Whaler*, May/June.
Reid, James; *Ancient Peruvian Textiles*, July/Aug.
Rice, Kym Snyder; *The Hawaiian Quilt*, May/June.
Riley, Noel and Johnson, Peter; *English Furniture of the Palladian Age*, Sept/Oct; *English Furniture in the Age of Chippendale*, Nov/Dec.
Rogers, Madeline; *Restoration and Preservation* column: *Moving Art Without Breaking It*, Jan/Feb; *The Maintenance of Bookbindings*, March/April.
Sanders, Barry; *Harvey Ellis: Architect, Painter, Furniture Designer*, Jan/Feb.
Scott, William; *The Enchanting World of Berthe Morisot*, Jan/Feb.
Simpson, Jeffrey; *Meissen Figures of the 18th Century*, Nov/Dec.
Stern, Jean; *California Impressionist: Franz A. Bischoff*, May/June.
Stretch, Bonnie Barrett; *Collecting Photographs: Questions of Art and Commerce*, March/April.
Talbott, Page; *Innovative Furniture*, March/April.
Tulenko, Karelei; *Indian Miniature Paintings*, Nov/Dec.
Wade, Jennifer; *Marketplace* column: *The Chosen Few: 19th-century Women Painters*, Jan/Feb; *A Demand for Deco Furniture*, March/April; *English Oak Country Furniture*, May/June; *W.M. Chase/Cameo Glass/Peruvian Textures*, July/Aug; *Kilims/Architectural Books/Celadon*, Sept/Oct; *Indian Miniatures/Willard Metcalf/Andirons*, Nov/Dec. Feature article: *Chinese Celadon: The Potters Jade*, Sept/Oct.
Weintraub, Steve; *Restoration and Preservation* column: *Caring for Your Oriental Lacquer*, Sept/Oct.
Wilson, Kax; *Kashmir Shawls*, Jan/Feb.
Zukowsky, John; *Volumes of Pleasure: Collecting Architectural Books*, Sept/Oct.

Architecture

Addison Mizner: Gold Coast Architect, July/Aug.
Harvey Ellis: Architect, Painter, Furniture Designer, Jan/Feb.
Volumes of Pleasure: Collecting Architectural Books, Sept/Oct.

Collector's Counsel

IRS Update: Charitable Donations of Art, March/April.
Selling on Consignment: Auction House or Dealer?, Jan/Feb.

Conversations with Collectors

Dr. and Mrs. Leonard S. Rakow: Collecting to Share, Sept/Oct.
Malcolm Forbes: Collecting for Pleasure, July/Aug.
Peter Kriendler: Collector of Western Art, Nov/Dec.
Robert Bishop: A Dynamo in American Folk Art, May/June.

Ethnic and Folk Art

Ivory Carvers of the Arctic, Jan/Feb.
Scrimshaw: Art of the Yankee Whaler, May/June.
Bandboxes, March/April

Furniture

Emile-Jacques Ruhlmann: Art Deco Ebeniste, March/April.
English Furniture in the Age of Chippendale, Nov/Dec.
English Furniture of the Baroque Era, July/Aug.
English Furniture of the Palladian Age, Sept/Oct.
The Fiddleback Chair, Sept/Oct.
Furniture of the English Renaissance, May/June.
Harvey Ellis: Architect, Painter, Furniture Designer, Jan/Feb.
Hickory Furniture: Adirondack Chic, Jan/Feb.
Hitchcock Chairs, July/Aug.
Innovative Furniture, March/April.
In the Shaker Spirit: An English Architect's Furniture, May/June.
The Roycrofters: Their Furniture and Crafts, Nov/Dec.

Glass & Ceramics

Brilliant-cut Glass: A Reinterpretation, Jan/Feb.
Chinese Celadon: The Potters' Jade, Sept/Oct.
John Northwood and English Cameo Glass, July/Aug.
Meissen Figures of the 18th Century, Nov/Dec.
Vessels of History: American Flasks, May/June.
What is Mochaware?, Sept/Oct.

Marketplace

The Chosen Few: 19th-Century Women Painters, Jan/Feb.
A Demand for Deco Furniture, March/April.
English Oak Country Furniture, May/June.
Indian Miniatures/Willard Metcalf/Andirons, Nov/Dec.
Kilims/Architectural Books/Celadon, Sept/Oct.
W.M. Chase/Cameo Glass/Peruvian Textiles, July/Aug.

Oriental Art

Chinese Celadon: The Potters' Jade, Sept/Oct.
Indian Miniature Paintings, Nov/Dec.
The Kilim, Sept/Oct.
Oriental Carpets and the West, March/April.

Paintings and Prints

American Landscape Prints, May/June.
Arthur B. Davis: 1862–1928, July/Aug.
California Impressionist: Franz A. Bischoff, May/June.
Edward Redfield: Pennsylvania Impressionist, March/April.
The Enchanting World of Berthe Morisot, Jan/Feb.
George Catlin: Indian Painter with a Noble Mission, Jan/Feb.
The Gibson Girl, Nov/Dec.
Indian Miniature Paintings, Nov/Dec.
Long Island Landscape Painters: 1865–1914, July/Aug.
Plane Truths: 19th-Century American Trompe l'Oeil Painting, Sept/Oct.
A Quest for Independence: The Society of Independent Artists, March/April.
Thomas Hart Benton: American Images, Sept/Oct.
Willard Metcalf: The Peacemaker of the Old Lyme, Nov/Dec.

Photography

Early British Landscape and Architectural Photography, July/Aug.

Restoration and Preservation

Caring for Your Ivory Carvings, Nov/Dec.
Caring for Your Oriental Lacquer, Sept/Oct.
Caring for Your Watercolors, May/June.
The Maintenance of Bookbindings, March/April.
Moving Art without Breaking It, Jan/Feb.
Textiles: The Advantages of Rotating Display, Nov/Dec.
Varnishes for Oil Paintings, July/Aug.

Silver and Metalwork

Benjamin Harbeson and The Golden Teakettle, Jan/Feb.
18th-Century American Brass Andirons, Nov/Dec.

Textiles and Carpets

Ancient Peruvian Textiles, July/Aug.
Hawaiian Quilts, May/June.
Kashmir Shawls, Jan/Feb.
The Kilim, Sept/Oct.
Oriental Carpets and the West, March/April.

At Home

At Home in Cuernavaca, Jan/Feb.
At Home with American Folk Art, March/April.
At Home: A Renwick Townhouse, May/June.
At Home in the White House, July/Aug.
At Home with Fine American Furniture, Sept/Oct.
At Home: A Renaissance Villa in Beverly Hills, Nov/Dec.